

June 6, 1990

FREE PUBLIC PROGRAMS COMPLEMENT PHOTOGRAPHY EXHIBITION

Guest Lectures*

Wednesdays, 8 pm

Wed/11 July Photography and Modernism. John Szarkowski, Director, Department of Photography, The Museum of Modern Art, New York, and curator of the exhibition, **Photography Until Now**.

Wed/18 July The Second Invention of Photography. Robert Sobieszek, Director of Photographic Collections, International Center of Photography at George Eastman House, Rochester, New York.

Wed/25 July Time and Time Again: Photography Between Two World Wars. David Travis, Curator of Photography, The Art Institute of Chicago.

Wed/1 Aug Back to the Future: Present Trends in Photography. Colin Westerbeck, Assistant Curator of Photography, The Art Institute of Chicago.

Gallery Lectures

"Photography Until Now: Four Exposures"

Wednesdays, 2:15 pm

Different points of view presented informally in the exhibition.

Wed/18 July Evan Turner, Director, The Cleveland Museum of Art.

Wed/25 July Tom Hinson, Curator of Contemporary Art, The Cleveland Museum of Art.

Wed/1 Aug Andrew Borowiec, Associate Professor of Art, The University of Akron.

Wed/8 Aug Dennis Buck, Associate Professor of Photography, The Cleveland Institute of Art.

Gallery Talks/Tours

Opening week: 1:30 and 3:30 pm--Wed/June 27, Sat/June 30, Sun/July 1.

3:30 pm--Sun/July 15, 29, Aug 12.

12 noon--Thur/July 19.

Closing week: 1:30 and 3:30 pm--Wed/Aug 15, Sat/Aug 18, Sun/Aug 19.

Sign-language tour (in sign language only) Sat/July 21, 10:30 am.

Audio-Visual Program

Video: Hockney the Photographer

Sat/28 July, 10:30 am & 2:30 pm and Sun/29 July, 2:30 pm

This British painter, who is also a photographer, was filmed in his London studio.

Moving Pictures: Films by Photographers

Wednesdays, at noted times

Portraits, photojournalism, and other experiments by photographers working in film are featured in a series organized and circulated by the American Federation of Arts with support from the Eastman Kodak Company and the National Endowment for the Arts.

Wed/27 June, 7:45 pm Program 1: Surreal Tendencies--nineteen short films by Louis and Auguste Lumiere, Man Ray, Laszlo Moholy-Nagy, Ralph Steiner, Brassai, William Wegman, and Robert Breer, among others

Wed/11 July, 8 pm Program 2: Visions of America--short films by Charles Sheeler, Paul Strand, Weegee, and Gordon Parks, among others*

Wed/18 July, 8 pm Program 3: Street Scenes--three films, including "The Little Fugitive" (1953), a prize-winning feature about a little boy who runs away thinking he has killed his brother*

Wed/25 July, 8 pm Program 4: Photojournalism--documentaries by Margaret Bourke-White, Henri Cartier-Bresson, and others*

Wed/1 Aug, 8 pm Program 5: Definitions & Experiments--abstract and experimental films by William Klein, Hollis Frampton, Michael Snow, and others*

Wed/8 Aug, 7:45 pm Program 6: Portraits--Robert Mapplethorpe's "Still Moving: Patti Smith," Bruce Davidson's "Isaac Singer's Nightmare and Mrs. Pupko's Beard," and Bruce Weber's "Broken Noses"

Wed/15 Aug, 7:30 pm Program 7: Three Meditations--Danny Lyon's "Born to Film," Robert Frank's "Hunter," and Raymond Depardon's "Les Annees Declic"

In the Dark About Art: Films on Art & Artists*

Wednesdays, 12:30 & 7:00 pm (12:30 & 5:30 pm on July 11, 18, 25, and Aug 1)

Wed/6 June Art in America: Photography--The Beginning of a New Art. Color, 25 min.

Wed/13 June Art in America: Photography--Masters of the 20th Century. Color, 25 min.

Wed/20 June The Language of the Camera's Eye. B&W, 29 min.

Wed/27 June Daybooks of Edward Weston: The Strongest Way of Seeing. B&W, 30 min.

Wed/11 July Edward Steichen. B&W, 29 min.*

Wed/18 July Dorothea Lange: Under the Trees. B&W, 30 min.*

Wed/25 July Dorothea Lange: The Closer for Me. B&W, 30 min.*

Wed/1 Aug Imogen Cunningham, Photographer. Color, 20 min.*

Wed/8 Aug Uncommon Images: James Van Der Zee. Color, 22 min.

Wed/15 Aug Homage to August Sander. Color, 22 min. (distributed through the American Federation of the Arts Film and Video Program)

Family Express: Art Activities Designed for Families

Sun/15 July, 3-4:30 pm

Pre-registration is not required for these free activities. Families may come and go at their leisure.

Photograms. Positive and negative shapes appear on blueprint paper exposed to sunlight. The whole family can create photograms. Meet in the outside garden court.

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*Indicates programs which are part of the Wednesday Evening Festivals.

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